

Titlu: *Studii de Știință și Cultură*

Nr. 3/2014

Loc : Arad

Editura: Vasile Goldiș University Press

An: 2014

Nr. pagini: 260

Din cuprins:



Metamorphosis and its interplays in two texts of the
4Florentine Cinquecento : Machiavelli's Golden Ass
and Gelli's Circe

Brigitte URBANI

5The Man and the City: Tommaso Campanella (1568-
1639), The City of the Sun, 1602

Théa PICQUET

Between literature and politics: The Venatio by
6Ercole Strozzi Neo-Latin poet (1474-1508) and his
direction of animals, people and gods

Dominique VOISIN

Piety or impiety ? Jephtha's dilemma between
7bestiality and divinity in George Buchanan's Latin
tragedy Iephtes siue Votum (1554)

Carine FERRADOU

8Lexicology and the Representation of the Divine and
the Bestial in Romanian-French Dictionaries

Oana Aurelia GENCĂRĂU, Ștefan
GENCĂRĂU

Tarnegòl bar: representations and symbolism in
9Giacomo Leopardi, Giorgio De Chirico and Marc
Chagall

Melinda PALOMBI

10Desire of Similarity: Leopardi reading Xenophanes

Andrea NATALI

- 11 The monstrous and painful body in Angélica Liddell's drama Jeanne ROUSSELLE
- 12 The Brute and the Civilized Man in Late 19th Century Italian Literature Michela TOPPANO
- 13 The Becoming-writing in La belva : the Dialoghi con Leucò by Cesare Pavese among bestiality, humanity and divinity Daniela VITAGLIANO
- 14 Tommaso Landolfi and the divine bestiality of the woman Judith OBERT
- 15 The beasts in the political speech. "Ubre Blanca" and the Cuban Revolution. A macrosience attempt for the caribbean island Rubén TORRES MARTÍNEZ
- 16 The Body and androgyny in Nelson Garrido's Santa Liberata Fabiola VELASCO GARIPOLI
- 17 An American in Rome. A portrait of USA in Italy: language, identities, stereotypes and political strategies Antonella MAURI
- 18 Romanian journalistic discourse in the second half of the 19th century - a contrastive semantic perspective Mihaela Mocanu
- 19 Authoritarianism and Democratism in Latin America: Two Sides of the Same Coin Alina ȚIȚEI
- 20 Authorship, Representation and Gendered Discourses in Jeanette Winterson's Sexing the Cherry Authorship, Representation and Gendered Discourses in Jeanette Winterson's Sexing the Cherry
- Literature and Reception: Anna Gavalda, a Publishing Phenomenon Diana Presadă
- 22 The epic architecture of the Romanian action novel of the 1960s Speranța Sofia Milancovici
- 23 The analysis of temporal relationships and functioning of temporal adverbs in a literary text Eudochia Volontir-Sevciuc
- 24 The poetry of the traditional calendar customs on Mures Valley Lia Florica Faur

- 25 Narrative Perspective and Mediation: Theoretical
Consideration and Reconsideration Elena ȚAU
- 26 Language of Slavery trade advertising in the
Romanian Principalities Marian Petcu
- 27 Bibliography, a Constitutive Part of a Scientific Paper Aurelia Magdalena PISOSCHI, Claudia
PISOSCHI
- 28 Plurilinguism in Romania Rodica Teodora Biriș
- Cezar Corneliu Manda, Teoria administrației publice,
29 C.H.Beck Publishing House, Bucharest, 2013, 232 pages. Cristina Elena NICOLESCU